



THE LONDONER
LEICESTER SQ.

ART COLLECTION

WELCOME *BIENVENIDO* SALUT *YŌKOSO* HUĀNYÍNG *WILLKOMMEN* AHLAAN BIK स्वागत हे

Art, in whatever form, exists in every community, every culture, and every country. Since the beginning of time people have found a way to express themselves through art – just look at cave paintings.

Naturally, we all have varying opinions on what ‘art’ is; usually depending on our likes and dislikes. But like language, art can be used to communicate, express ideas and share visions that may not be able to be articulated any other way. We do not need to speak the same language to look upon art and enjoy it.

By their very nature, hotels are places where large numbers of people from a vast variety of backgrounds and cultures pass through. While some stay for a while, others simply stop by for a quick bite and respite from a day of exploring. Our promise to be ‘Brilliant Hosts’ will ensure interaction with these guests as they pass through, but one way we can guarantee that our hospitality touches them is through the physical surroundings, what they touch and see – and what better way than through a fully curated art collection unique to The Londoner.

Working with the En Viu Studio and James Robertson Art Consultants, The Londoner will host an art collection which will represent London and its multifaceted identity. Focus is primarily on contemporary art, but not exclusively. Patrons will feel like they are immersed in a “private collection”. No generic mass prints, no whimsical landscapes which bare no relevance to the location – just thoughtful, thought-provoking works that will spark conversation and ignite the imagination.

Walk with us through The Londoner Art Collection...



WELCOME

GROUND
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THE
BALLROOM
(B2)

THE
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(B3)

8 AT THE
LONDONER
(8)

BEDROOMS
& SUITES

The Lobby Whitcomb’s The Stage Joshua’s Tavern Stairwell The Residence

LOBBY

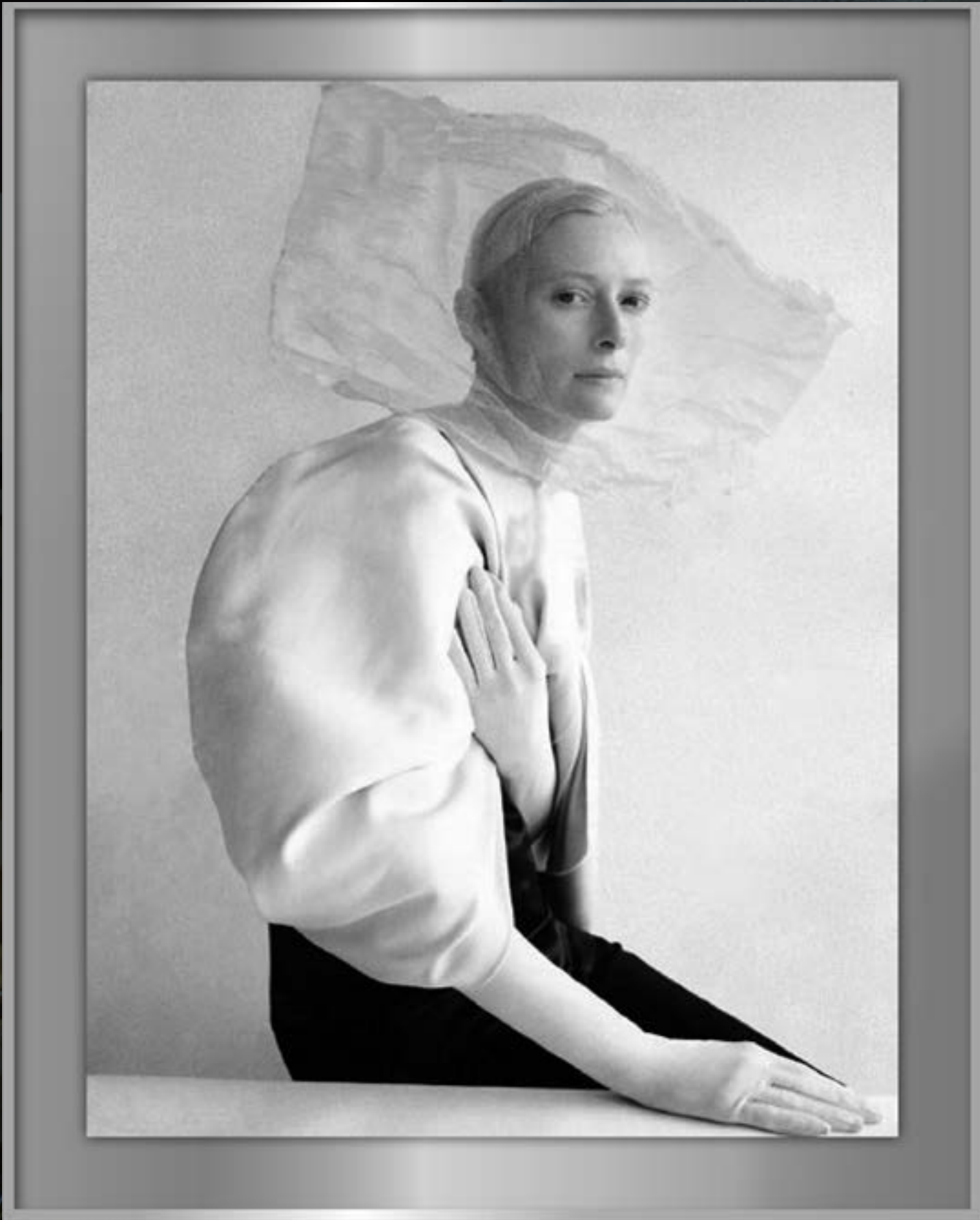
ANDREW RAE

Moonhead

Plaster and metal sculpture

Andrew Rae is a London-based illustrator who uses drawings, animations, illustrations and sculptures to create irreverent images of characters, ghouls, robots and creatures.

Upon entering the lobby, Andrew Rae’s impressive giant Moonhead is suspended above reception, providing a touch of the familiar and a reassuring welcome. A unifying symbol for all, no matter your background or heritage, whether you are a Londoner or a fleeting visitor, we all gaze upon the same moon.



LOBBY – RECEPTION SHELVES

TIM WALKER
Tilda Swinton

Limited edition photography. Mounted on tinted mirror, framed.

Responsible for some of fashion’s most magical, whimsical and exquisite imagery, British photographer Tim Walker is one of the most creative photographers working today.

With elaborate and often surreal sets, his photographs transport the visitors to enchanted worlds. In this photograph, Walker captures long-term collaborator and muse Tilda Swinton in all her ethereal beauty.



LOBBY – RECEPTION SHELVES

IDRIS KHAN
Tower Bridge, London (2015)

Limited edition platinum palladium print mounted on tinted mirror, framed.

London-based artist Idris Khan has been recognised as one of the most exciting British artists of his generation. Born in the United Kingdom in 1978, Khan has received international acclaim for his minimal, yet emotionally charged photographs, videos, and sculptures.

Idris Khan’s work plays with authorship and repetition. His texturally rich composite prints are built from a series of images, both appropriated and original, that are digitally layered and altered.

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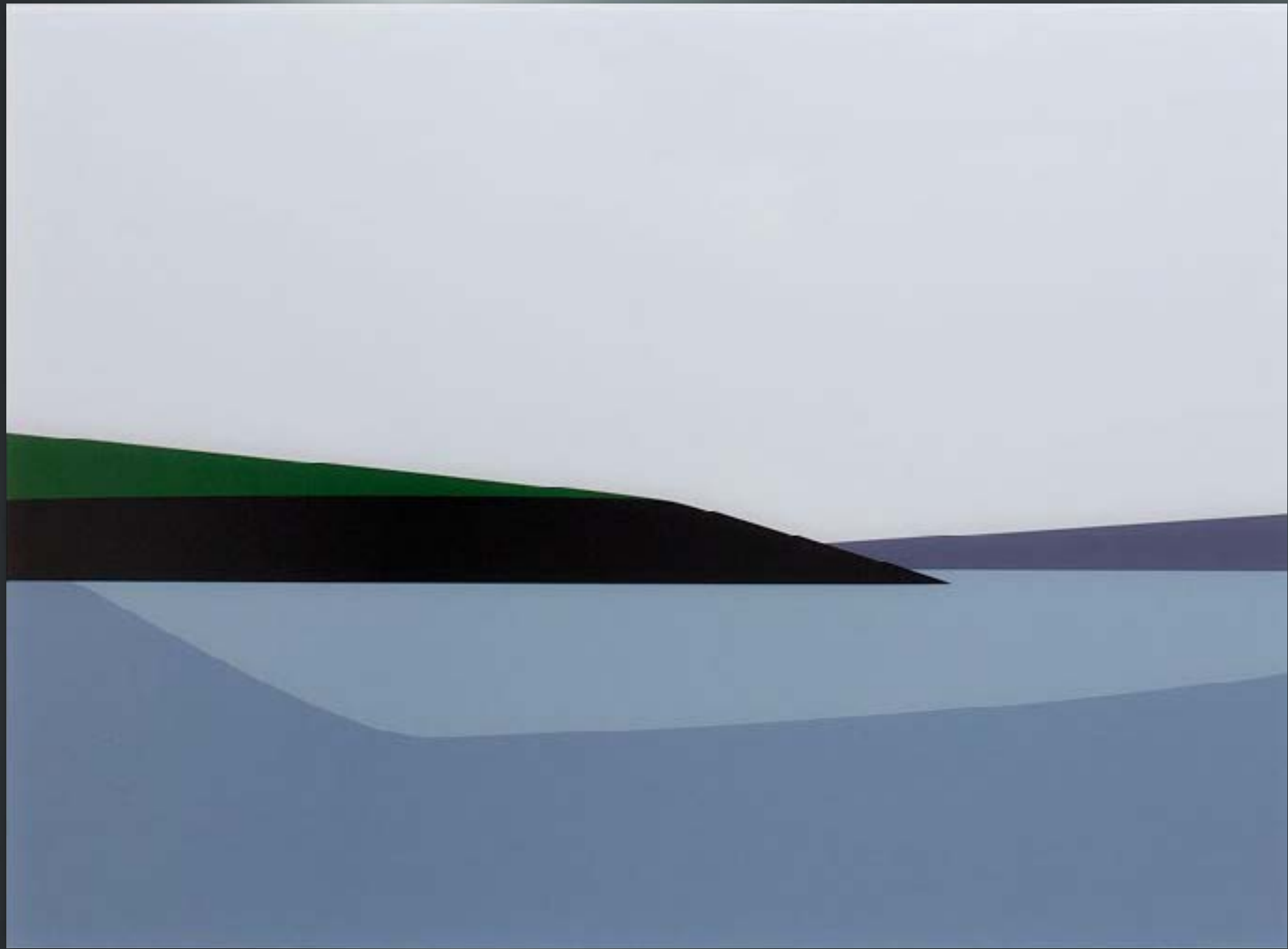
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LOBBY

JULIAN OPIE

*Cornish Coast 1:
Polridmouth Coast*

Limited edition archival inkjet print

A trailblazer of the New British Sculpture movement in the 80s, Julian Opie fuses Pop Art and sculptural minimalism.

The Cornish Coast series is indicative of Julian Opie’s desire to utilise new computer technology and photography to create a simplified and instantly recognisable image. Mimicking the visual language of commercialism, Opie demonstrates his ability to form a brand that is widely recognised whilst engaging with fine art.





LOBBY – RECEPTION SHELVES

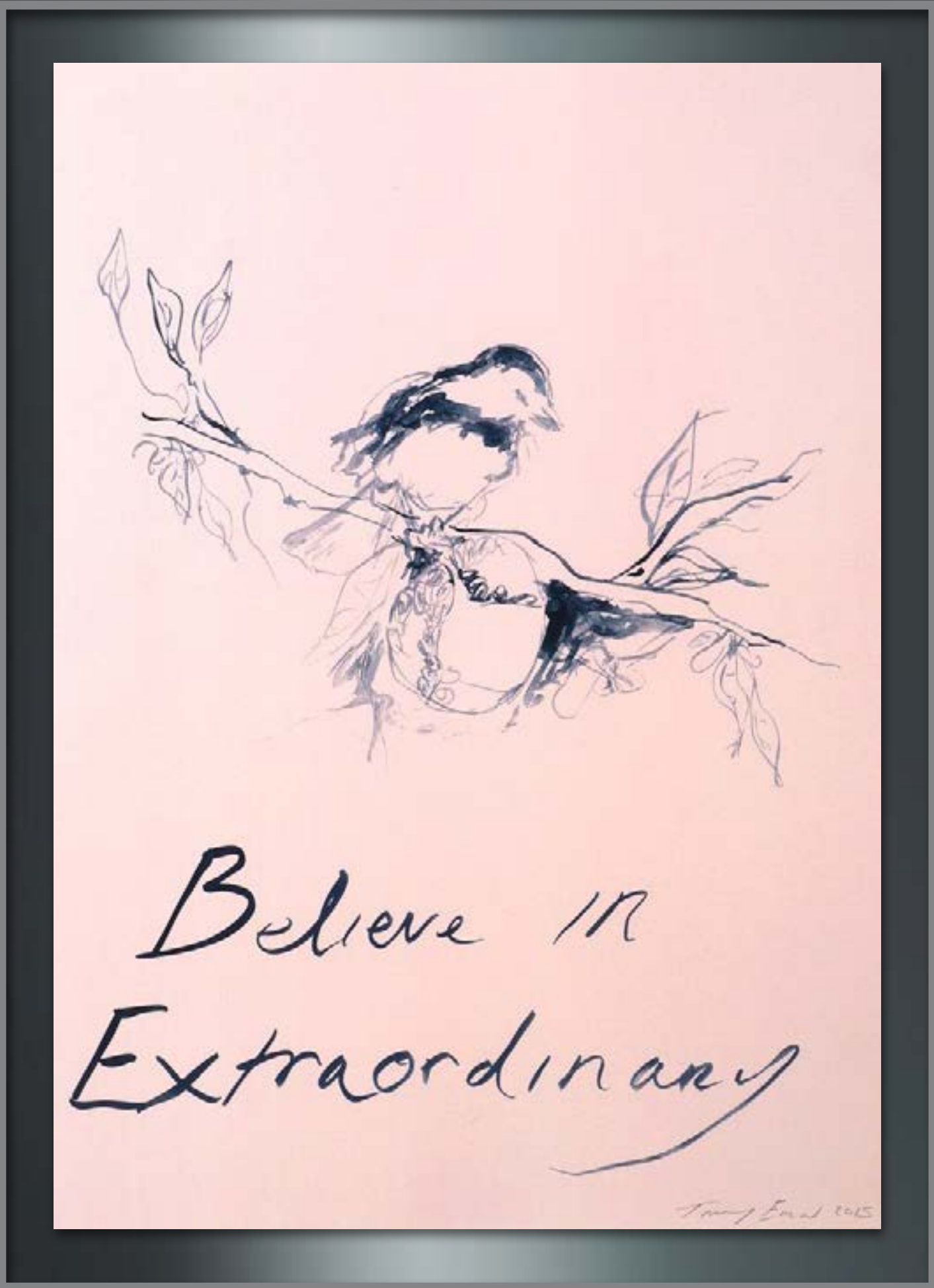
CHRISTINA LIHAN

Paper Shadow Box Sculptures

Paper sculptures, mounted in shadowboxes.

Originally trained as an architect, Christina Lihan creates elaborate and incredibly detailed paper relief sculptures.

To create a single piece, Lihan first creates a detailed charcoal sketch, which she then enlarges and uses as a template for her intricate carvings. She cuts out all of the paper details by hand with an Exacto knife, and then layers the pieces of unpainted watercolour paper together to form the three-dimensional structures.



LOBBY – RECEPTION SHELVES

TRACEY EMIN

Believe In Extraordinary

Colour lithograph on tinted mirror, framed.

A member of the infamous generational cohort known as the Young British Artists, Tracey Emin has developed a unique conceptual mode of artmaking that embraces both tenderness and audacity.

Believe In Extraordinary was produced to celebrate Team GB's participation at the first European Games in Baku, Azerbaijan. The image includes one of her best-known subjects, a small bird, which is depicted on a pomegranate tree branch. The pomegranate, a symbol of unity in Azerbaijani folklore, is also central to the visual identity of the European Games.



LOBBY – RECEPTION SHELVES

LARI HEIKKILÄ

Untitled

Photography mounted on dibond on tinted mirror, framed.

Lari Heikkilä, a renowned Finnish artist based in the vibrant city of Helsinki, has carved a niche for himself in the world of fashion and beauty photography.

With a diverse portfolio that spans collaborations with esteemed fashion brands and labels on a global scale, his artistic vision has graced the pages of numerous prestigious magazines worldwide.

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LOBBY – RECEPTION SHELVES

ANTONY GORMLEY

Reach, 2016

Woodblock on paper.

Born in London in 1950, Sir Antony Mark David Gormley OBE RA is a renowned British sculptor and craftsman.

In sculptures, installations, and public artworks, Antony Gormley considers the relationship between time, space, and the human body. This piece is from his CAST exhibition where he uses woodblock prints based on distinct body poses, reinterpreting anatomy in the language of architecture.





WHITCOMB'S – FRONT SECTION

SHIDA SALEHI

Bespoke piece commissioned by The Londoner

Shida Salehi is an interior designer, multimedia artist and architect based in Bushwick, Brooklyn. Shida often works in large format paintings with the combination of oil paint, pen and pencil.

The ceiling-hung sculpture depicts two elegant women in hats, taking inspiration from the neighbourhood's millinery past – hats were big business in 19th century London.

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Joshua's Tavern

Stairwell

The Residence

WHITCOMB'S - MIDSECTION

FRIDA WANNERBERGER

Untitled

Set of portrait ink drawings on paper, framed.

The work of Frida Wannerberger explores the relationship between dress and objectification, creating portraits with subtle narratives. Comments on current affairs and their link to our historical past often come through in her work, together with highly personal observations and reflections.

In her work Frida expresses thoughts on contextualisation and often isolates her subjects from their context, giving the viewer the freedom to form their own associations.





WHITCOMB'S - MIDSECTION

SANDRA SHASHOUA

Gold & White, Tea Delight

Royal Winton, Limoges Vintage Porcelain, Jesmonite, Acrylic Paint, Aluminium Panel and Perspex Box.

Originally trained as a painter, Brazilian multimedia artist Sandra Shashoua has taken a turn for the sculptural in her 'Broken' series.

She hand-picks exquisite bone china sets, breaks them and transforms the splintered fragments into gravity-defying compositions. 'Broken' is about major transformation and the fragility of life, where the end of something beautiful can morph into something even more extraordinary.



WHITCOMB'S - FRONT SECTION

TINA LECHNER

Untitled

Contemporary sculpture-based portrait photography, framed.

Working with analogue photography, Tina Lechner uses her camera as an instrument to explore identity, depict subjectivity and open our gaze to an apocalyptic vision of late modernity.

While the photos capture a strong surface—exploring fully the possibilities of black and white photography—the human body is coated and clothed, decidedly unsettled. Her figures suggest a sort of strange, science fiction-esque rebirth, undermining the cultural construction of femininity.



A AD-3A/B/C/D

LECHNER
CONTEMPORARY SCULPTURE-BASED PORTRAIT PHOTOGRAPHY, FRAMED





THE STAGE – RECEPTION SHELVES

KATE GARNER

Leigh Bowery, Ice Head

Photography mounted on dibond on tinted mirror, framed.

Kate Garner is an LA based, British photographer. Garner first came widely into the public eye as one third of the 1980s avant-garde, new wave pop project Haysi Fantayzee. From there she quickly launched a successful media arts career in photography, painting and video, working with artists such as Bowie, Bjork and Sinéad O'Connor on imagery throughout the 90's.

Ice Head is from a series of five portraits Garner took of her friend Leigh Bowery, the larger-than-life legendary performance artist and nightlife impresario and one of Lucian Freud's greatest muses.



THE STAGE

ROSE ROBSON

Sculptures

Commissioned by Yabu Pushelberg for The Londoner.

Since graduating in Fine Art from Central Saint Martins in 2012, Rose Robson has been interested in subverting traditional taxidermy, using abstract forms to ensure the creations are curious, subtle and complex. Her penchant for taxidermy – especially manipulating and reassembling bird forms into ‘new’ bodies and objects – calls on the viewer’s ability to recognise and empathise with potential new identities. The finished work has a deliberate ‘otherness’, cultivated to ensure that the pieces stand apart from normal experiences of the world.





JOSHUA'S TAVERN – MID SECTION

EN VIU

Mural

Hand-painted wall mural.

Chandler Noah and Diego Castaño make up En Viu, a creative duo based in New York.

This magnificent mural has been specifically created for The Londoner and includes several scenes featuring Joshua Reynolds (celebrated artist and former local). In one section a young Reynolds paints a self-portrait of his future self in St. James Square, in another we see an intoxicated Joshua in Leicester Square.



STAIRWELL



TOM FLINT

*Looking North West Over
St Paul's Cathedral, London*

Oil on canvas mounted on tinted mirror, framed.

Tom Flint trained in graphic design and illustration at Leeds Metropolitan University and Fine Art and Printmaking at the Slade School.

Flint's work has been exhibited in solo and group shows globally including his most recent solo show 'Dark City – Latest Paintings and Prints'. His work is reminiscent of Gustave Doré's nightmarish prints of the slums in Victorian London, or the illustrations which 'Phiz' drew for Dickens's Bleak House.



STAIRWELL

TIM WALKER

*Erin O’connor on Prince,
Fashion: Giles & No. 21 Charleston Farm-
house, East Sussex, 2015*

Limited edition photography, archival pigment.

Responsible for some of fashion’s most magical, whimsical and exquisite imagery, British photographer Tim Walker is one of the most creative photographers working today.

Walker’s photographs are nostalgic for an era of innocence and exuberance; youthful imagination and a uniquely British aesthetic. This striking photograph features supermodel Erin O’Connor mounted on a glossy and regal horse.



STAIRWELL

MARC QUINN

*A map of where you can't see the stars,
atlantic view*

Limited edition screen print of diamond dust mounted on tinted mirror, framed.

Marc Quinn is a London-based British contemporary artist whose works include sculpture, installations and painting.

A continuation of his 'Iris' series, Quinn is commenting not simply on globalisation, but the extent to which light pollution from cities increasingly obscures our view of the night sky. The diamond dust over the dark areas of the map, showing up as tiny points of light, remind us of the immensity of what lies above.



STAIRWELL

GUNNESCH

Keeping You Occupied From My Heart #2

Limited edition print mounted on tinted mirror, framed.

A visual artist and book designer, Stefan Gunnesch lives and works in Leipzig, Germany. The human body, its abstraction and its separate entities are expressed in his collages, showing an interplay of different materials, shapes and colours.

With his works, he tries to connect to the audience's feelings, memories and associations. It is always about finding oneself, which stimulates the reflection and tracing of one's own body and thereby identity.

THE RESIDENCE - Y-BAR

ANDREW RAE

Comic Illustration

Digital illustration using LED light through woodwork.

Andrew Rae is a London-based illustrator who uses drawings, animations, illustrations and sculptures to create irreverent images of characters, ghouls, robots and creatures.

As day turns to night in the Y Bar, witness how Rae's comic illustrations reveal themselves across the wood-panelled walls. Andrew Rae is also responsible for the large moon in the lobby.



THE RESIDENCE - DRAWING ROOM

EN VIU
Moonlight Serenade

Hand-painted mural on retractable screens and ceiling.

Chandler Noah and Diego Castaño make up En Viu, a creative duo based in New York.

In this hand painted dreamscape, they showcase their innate gift for storytelling to depict an otherworldly and whimsical tale in a well-known location. For example, one scene shows explorer James Cook sitting on Hampstead Heath, imagining all his travels.

THE RESIDENCE - RESTROOMS

ART²
Henry The 8th's Wives
Digital collage, framed.

Art² is an art based collective where artisans, designers and craftspeople are brought together to synergise their ideas and knowledge, creating artworks that inspire a charmingly fresh and affordable approach to the world of contemporary art.

Taking inspiration from nature as well geometry, architecture, technology and fashion, Art² were commissioned to create abstract and contemporary depictions of important figures in British history.

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PRE EVENT ENTRANCE

ANDREW RAE

Moonhead

Plaster and metal sculpture

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PRE EVENT ENTRANCE

CHRISTINA LIHAN

Paper Shadow Box Sculptures

Paper sculptures, mounted in shadowboxes.

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EVENTS LOBBY – CORNER SHELVES

MIGUEL VALLINAS PRIETO

Portrait No.1 Labrador

Limited edition photography, framed.

Madrid based photographer Miguel Vallinas Prieto focuses mainly on portraits and landscape in his work.

Prieto began his ‘Second Skins’ series with the intention of “investigating the animal in us all”. This whimsical photo series sees various animals dressed in contemporary outfits, posing as typical human models would. The clothes appear to match their personalities, acting as a true second skin.



EVENTS LOBBY – CORNER SHELVES

WILL TAYLOR

Sheep No. 301

Charcoal on paper mounted on tinted mirror, framed.

Will Taylor is an established artist and printmaker based in Rye, East Sussex. Although he attended short schools at the Slade School of Fine Art and Kent Institute of Art and design in Maidstone, he is predominantly self-taught.

Taylor favours traditional line techniques in etching and pen, charcoal and silverpoint. His scale drawings of animals, from sheep to zebras, worked in charcoal in exquisite detail have both subtlety and strength – invoking a true sense of drama.



EVENTS LOBBY – CORNER SHELVES

ANDREA BALAGUER

Dablia

Digital print, framed.

Andrea Torres Balaguer is a Spanish photographer and artist, living in Barcelona. She obtained a Fine Arts degree at the University of Barcelona.

Her current portfolio is a series of self-portraits exploring the creation of disjunctive narrative, concealing women’s faces with dreamlike and ambiguous loopholes. It’s up to the viewer to interpret them, to try to imagine a story, their life and where they come from.

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BEDROOMS
& SUITES

EVENTS LOBBY (LM) – LIFT LOBBY

PETER TARKA

Cactus & Healer

Digital prints, framed.

Peter Tarka is a Polish graphic designer who produces immersive illustrations using forms, shapes, and bold colours.

His work is a reflection of his passion for design and his ability to bring ideas to life through illustration. Tarka’s work has been recognised and featured in various publications and exhibitions and continues to inspire and influence other artists and designers.





THE BALLROOM – PRE-FUNCTION ROOM

TIM WALKER
The Widows Of Culloden

Limited edition photography mounted on tinted mirror, framed.

Tim walker rose to prominence in the mid-1990s with his highly imaginative and fantastical photographs inspired by his love of fairy tales and a thirst for adventure.

Since then, his exuberant fashion pictures and inimitable portraits have graced the pages of magazines such as Vogue, Vanity Fair, Another Man and i-D. A champion of new talent and unconventional beauty, he enjoys longstanding collaborations with models and performers including Karen Elson, Kate Moss and Tilda Swinton.



THE BALLROOM – PRE-FUNCTION ROOM

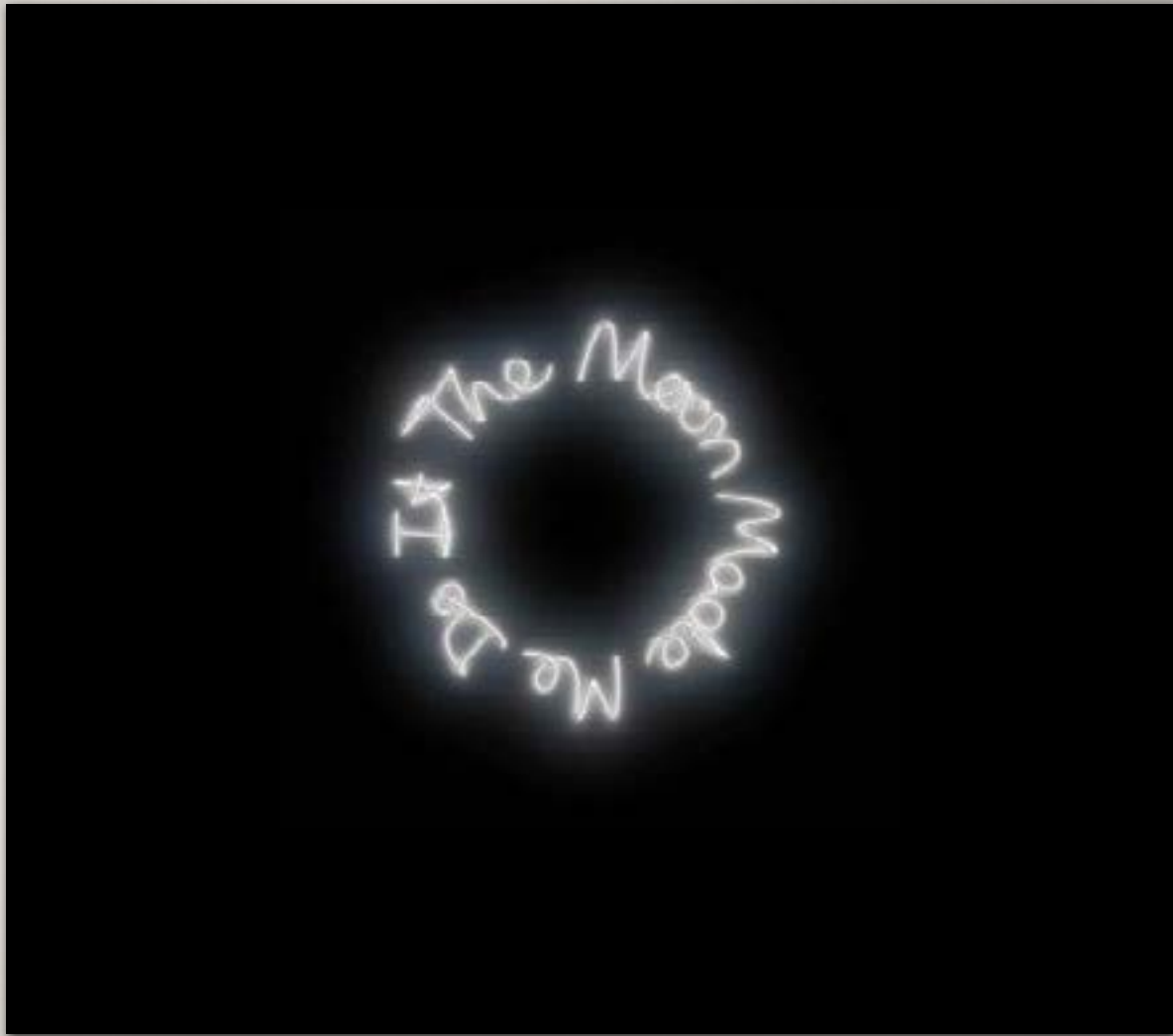
ALISSA COE

Antlers

Ceramic antler mounted on tinted mirror, framed.

Alissa Coe grew up in the Canadian countryside where the intricacies of nature made a deep impression. She studied Industrial Design at the Ontario College of Art and Design in Toronto.

In 2018, Coe moved her studio from Toronto to the forested hills of the Alta Langa. She currently lives and works in Piemonte, Italy. Her work is guided by a deep reverence for the intricacy of form and detail found in nature.



THE BALLROOM – PRE-FUNCTION ROOM

LAUREN BAKER
The Moon Made Me Do It

Digital print mounted on tinted mirror, framed.

Lauren Baker is a contemporary experimental artist living and working in London. Her work touches upon themes such as human connection, spirituality, and the metaphysical.

Lauren’s signature neon work is built around the refraction and reflection of light, revealing unseen elements of the cosmos and evoking breathtaking celestial scenes. These ethereal works of art seek to address the vastness of the universe and the fragility of life, while also providing words of affirmation and positivity written in Lauren’s own handwriting.



THE BALLROOM – PRE-FUNCTION ROOM

GORDON CHEUNG

Still Life

Archival inkjet on 380gsm Hahnemühle Photo Rag paper.

Contemporary multi-media artist Gordon Cheung has developed an innovative approach to making art, which blurs virtual and actual reality.

Cheung raises questions and critiques the effects of global capitalism, its underlying mechanisms of power on our perception of identity, territory and sense of belonging. These narratives are refracted through the prisms of culture, mythology, religion, and politics into dreamlike spaces of urban surreal worlds that are rooted in his in-between identity.



THE BALLROOM – PRE-FUNCTION ROOM

BRAUTMEIER

White/Weiss

Photography mounted on tinted mirror, framed.

Maike Brautmeier is a German photographer. In her work, she combines her interest in the visual and performing arts into the medium of photography, creating her own theatre in colourful and often elaborate productions.

This work is from one of her long-term photographic projects, The Colour Chart series. Here, the artist explores the interpretations and effects of colours, where the apparent individuality of the actors is resolved by the uniformity of colour.



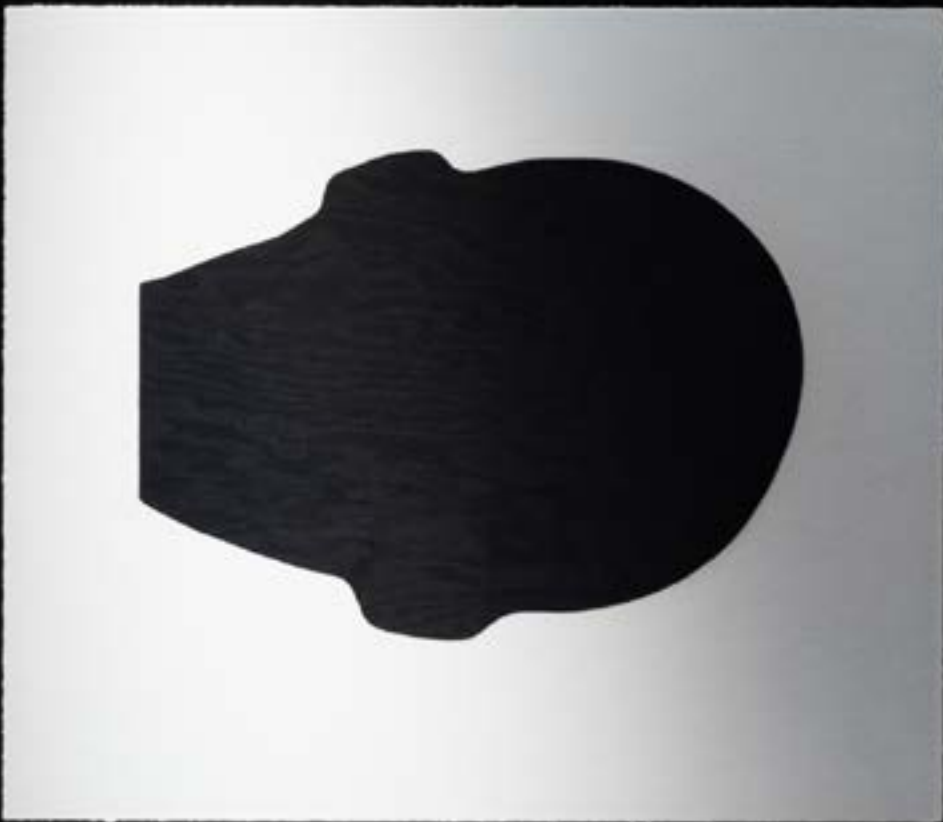
THE BALLROOM – PRE-FUNCTION ROOM

MARC HOM
Alexander McQueen

Photography mounted on tinted mirror, framed.

Marc Hom is a Danish fashion photographer born in Copenhagen.

Considered one of the leading portrait photographers living today, Hom is known for his timeless and classic portraits of some of the most influential and notable individuals of our time. His celebrity portfolio includes Iggy Pop, Cher, Aretha Franklin, Vivienne Westwood, Johnny Depp, Gwyneth Paltrow and this piece featuring the late fashion designer, Alexander McQueen.



THE BALLROOM – PRE-FUNCTION ROOM

ANTONY GORMLEY

Bearing Light Ix

Limited edition woodcut print mounted on tinted mirror, framed.

Born in West Yorkshire in 1950, Sir Antony Mark David Gormley OBE is a renowned British sculptor and draftsman.

Bearing Light is a meditation on light and dark, mass and space, being and becoming. The prints invoke the darkness of the body. Objects normally rendered as forms revealed by light are transformed into planes of darkness, and volume is translated into silhouette.



THE GALLERY

THE CONNOR BROTHERS

I Love London

Oil on canvas, framed.

Mike Snelle and James Golding—who make art under the moniker “the Connor Brothers”— explore artifice and sensational storytelling, themes that they initially folded into their fictional artist personas: The Connor Brothers at first maintained that they were twin brothers who had escaped from a California cult to start creating art, although they have since shed this fictional backstory.

The Connor Brothers have exhibited in London, Berlin, New York, Los Angeles, and Sydney.



THE GALLERY

EASTWOOD BLOOM

Artemis

Polished bronze sculpture.

Principally making sculpture but also video, dance, sound, photography, and drawings, Zachary Eastwood-Bloom explores the notions of human progress in relation to historical ideas, scientific development, and digital technology.

This sculpture is of the Greek goddess Artemis, daughter of Zeus. She is the goddess of wild animals, chastity and the moon – one of the key themes running through The Londoner.



THE GALLERY

GUNNESCH

Untitled

Collage on paper, acrylic paint, mounted on tinted mirror, framed. Special commission for The Londoner.

A visual artist and book designer, Stefan Gunnesch lives and works in Leipzig, Germany. The human body, its abstraction and its separate entities are expressed in his collages, showing an interplay of different materials, shapes and colours.

With his works, he tries to connect to the audience's feelings, memories and associations. It is always about finding oneself, which stimulates the reflection and tracing of one's own body and thereby identity.



THE GALLERY

HIDDEN VELVET

Lovely Stars

Limited edition digital collage pigment print mounted on tinted mirror, framed.

Hidden Velvet is the pseudonym of a self-taught Belgian collage artist with Italian and Polish roots.

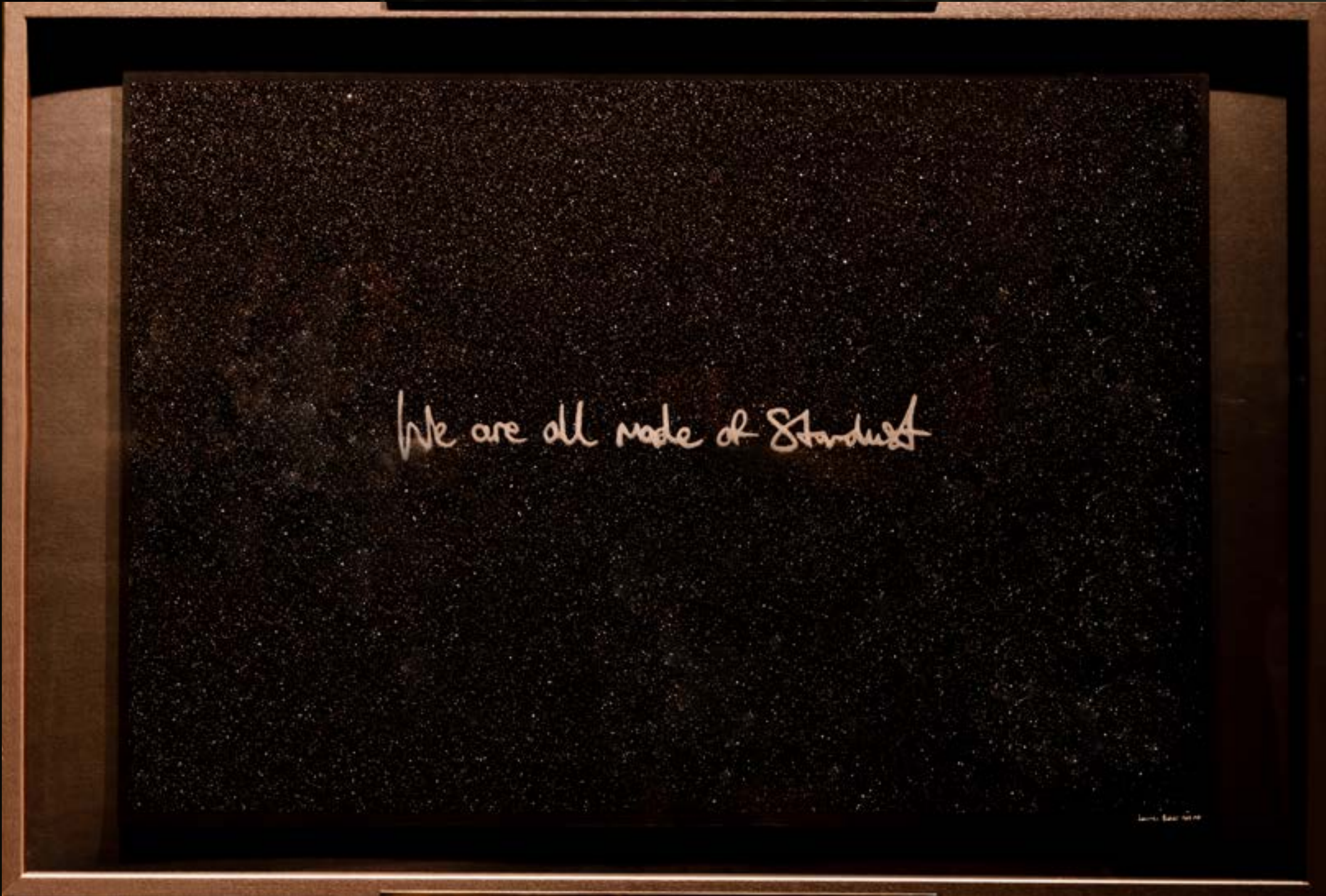
Influenced by old movies, universal monsters, German Expressionism, Edgar Allan Poe, the Victorian Era, Gothic architecture, antique photographs, poetry and paintings, she creates beautiful yet uncanny digital collages.



THE GALLERY

EFI HALIORI
*Everything Is The Same But Everything
Is Different*
Photography mounted on dibond, framed.

Efi Haliori is a Greek photographer based in Athens.
‘Everything is the same but everything is different’
is from an eponymous series of photographs that depicts
seascapes of Greek Islands, where thousands of refugees
attempted the perilous journey across the Aegean Sea
to reach Western Europe. Hundreds of them lost their lives.



THE GALLERY

LAUREN BAKER
We Are All Made Of Stardust

Limited edition giclée print with hand-embellished diamond dust, framed.

Lauren Baker is a contemporary experimental artist living and working in London. Her work touches upon themes such as human connection, spirituality, and the metaphysical.

Lauren’s signature neon work is built around the refraction and reflection of light, revealing unseen elements of the cosmos and evoking breathtaking celestial scenes. These ethereal works of art seek to address the vastness of the universe and the fragility of life, while also providing words of affirmation and positivity written in Lauren’s own handwriting.



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THE GALLERY

EDD PEARMAN

Kingdom Come V

Digital print mounted on tinted mirror, framed.

British artist Edd Pearman (b. 1976) graduated from the Royal College of Art in 2002 with an MA in Fine Art. He continues to live and work in London as an artist and as a visiting tutor to colleges across the United Kingdom.

Pearman is a printmaker who works with both screen print and digital print. He paints his subjects digitally on the computer, most often with a muted colour pallet with beautiful painterly form.



THE GALLERY

CAROLINA MIZRAHI

Golden Girls

Limited edition photography, framed.

Carolina Mizrahi was born in Rio de Janeiro, graduating with a BA in Fashion Photography and Styling from the London College of Fashion.

Her background in fashion design and advertising has firmly established a specific inventiveness of vividly composed fine art photography, drawing upon inspiration from a distorted reality that’s frozen in surrealism.

This work is inspired from a painting by Jacob Willemsz Delff, Self portrait of the Painter with his Family (1594).



THE GALLERY

HELLOVON

Untitled

Silkscreen print mounted on tinted mirror, framed.

Silkscreen print mounted on tinted mirror, framed.

HelloVon is an award-winning illustrator and artist living in London. Influenced by nature and popular culture, his artwork is both detailed and abstract, being able to flawlessly walk the line between surrealism and documentary portraiture, capturing a mood in what appears to be a fleeting moment in time.

This print is from his sell out ‘Gestures’ series.



THE GALLERY

YVONNE MICHIELS

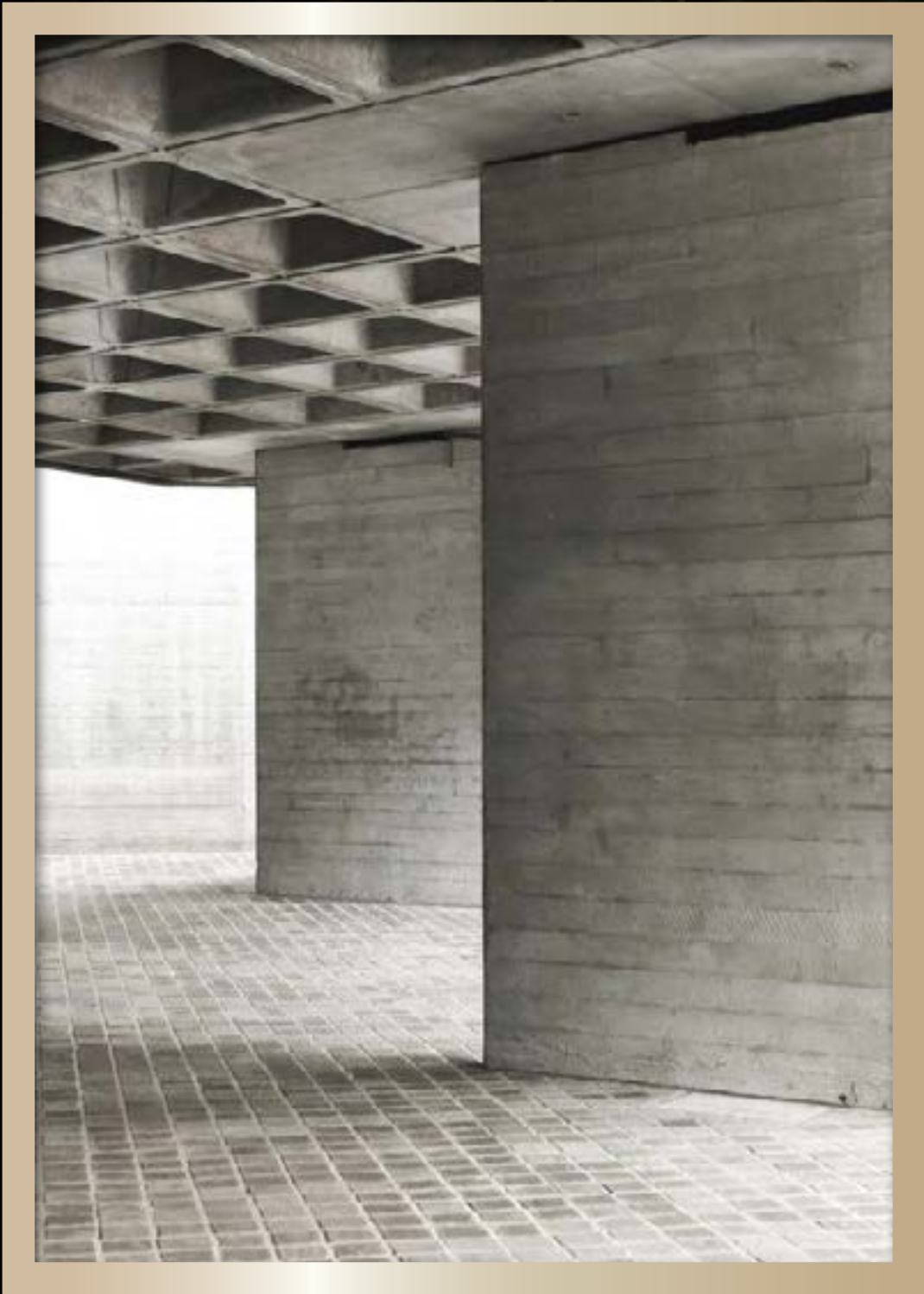
Fading Time

Photography, framed.

Dutch photographer and digital artist Yvonne Michiels explores the themes of vulnerability in beauty, deceptive perfection and beauty versus mortality.

Michiels often portrays highly fashion-conscious women who view the world with a confident eye. These women comply with the dominant ideal of beauty achievable through make-up, fashion and plastic surgery. Although they look perfect, appearances can be deceiving.

As victims of society's obsession with fashion, beauty and perfection, these women suffer from the compulsion to strive for the partially self-imposed ideal image.



THE GALLERY

NATHALIE PRIEM

Fading Time

Photography, framed.

Nathalie Priem is a British self-taught photographer who focuses on photographing interiors and landscapes, capturing the energy and atmosphere of a place, documenting either design details or natural features to give the viewer a sense of what it is to exist there.

In these two beautiful and minimal photographs, she has captured one of London’s iconic Brutalist architectural gems, The National Theatre, located on South Bank.

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8 AT THE LONDONER

SHIBARI
Rope art

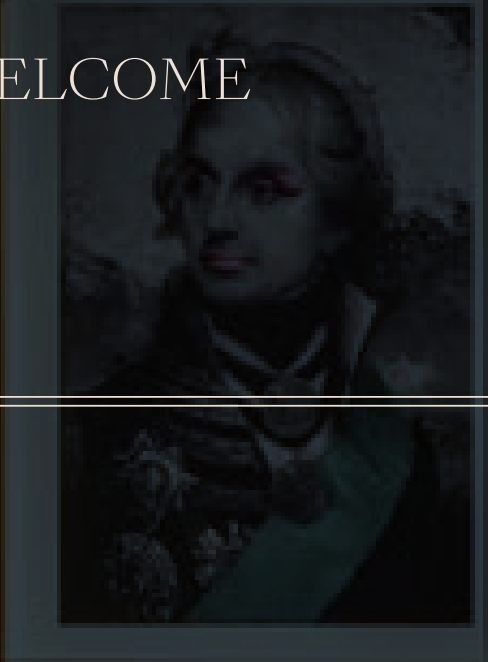
Shibari, or kinbaku, is a traditional Japanese art of decorative rope bondage designed to create aesthetic and geometric patterns.

Shibari is inspired by the samurai martial art of restraining captives with rope in the fastest amount of time, causing hemp rope to become a Japanese symbol of power.



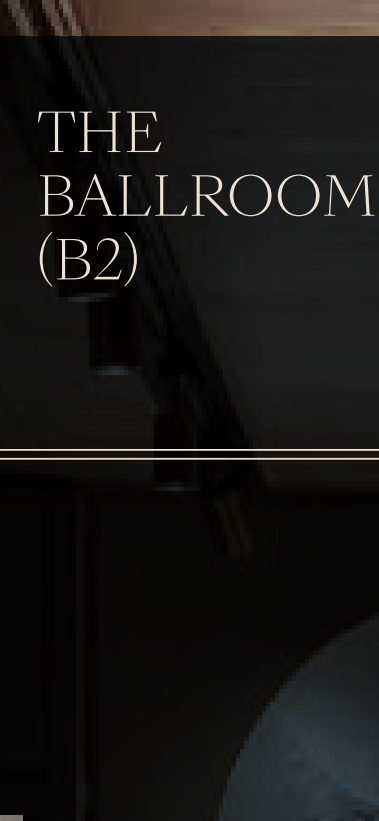
WELCOME

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FL
(G)

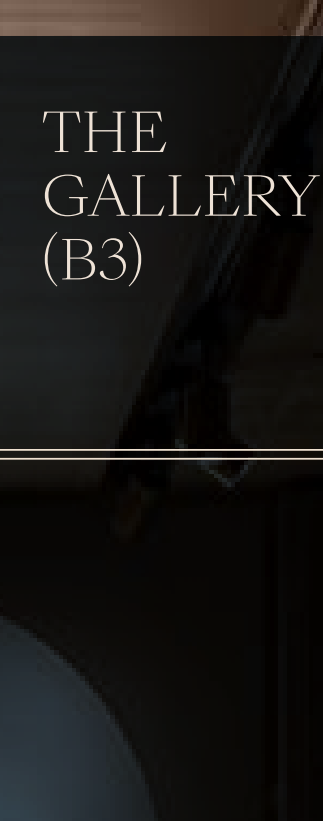
A portrait of a woman with blonde hair, wearing a dark turtleneck and a patterned shawl, framed in a dark wooden frame. The image is dark and moody, with the woman's face being the central focus. The text 'WELCOME' is on the left and 'GR FL (G)' is on the right. There are two horizontal white lines below the text.

GROUND
FLOOR
(G)

EVENTS
ENTRANCE
(LG)



THE
BALLROOM
(B2)



THE
GALLERY
(B3)

8 AT THE
LONDONER
(8)

BEDROOMS & SUITES

BEDROOM - RESTROOMS

THE CONNOR BROTHERS

Redacted Letters

Letters, framed.

Mike Snelle and James Golding – who make art under the moniker “the Connor Brothers” – explore contemporary issues that flirt with the borders of fact and fabrication.

Their Redaction series features a number of redacted letters. Taking supposed correspondence between prominent British and American politicians, as well as members of the public, the Brothers censors blocks of text, leaving a series of words that revealed a new, generally comical, sentence.



WELCOME

GROUND
FLOOR
(G)

EVENTS
ENTRANCE
(LG)

THE
BALLROOM
(B2)

THE
GALLERY
(B3)

8 AT THE
LONDONER
(8)

BEDROOMS
& SUITES



GUEST BEDROOM CORRIDORS

DONOVAN G DAVIS

Collages Of British Icons

Collage prints mounted on dibond, framed.

Donovan G Davis is a Canadian artist best known for his collages that focus on the deconstruction and reconstruction of photographs.

Specially commissioned for The Londoner, this series incorporates images of various British artists and celebrities from different ethnicities and cultures to create inclusive pieces of art that represent the diversity and sense of belonging that is so characteristic of London and what makes one a Londoner.





THE LONDONER
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